

# The Great Gate of Kiev

## Modest Mussorgsky

*Arranged by Aric Branchfield*



★ New Standards Band Series ★

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MUSIC

# The Great Gate of Kiev

Modest Mussorgsky  
*Arranged by Aric Branchfield*

## INSTRUMENTATION

1-FULL SCORE	5-1st TRUMPET in Bb
6-FLUTE	5-2nd TRUMPET in Bb
2-OBOE	4-HORN in F
6-1st CLARINET in Bb	8-TROMBONE and EUPHONIUM
6-2nd CLARINET in Bb	2-EUPHONIUM in Treble Clef
2-BASS CLARINET in Bb	4-TUBA
2-BASSOON	1-TIMPANI
2-1st ALTO SAXOPHONE in Eb	2-SNARE DRUM and BASS DRUM
2-2nd ALTO SAXOPHONE in Eb	2-CRASH CYMBALS, SUSPENDED
2-TENOR SAXOPHONE in Bb	CYMBALS, and TRIANGLE
1-BARITONE SAXOPHONE in Eb	1-ORCHESTRA BELLS

Grade 1  
Duration: Approx. 2 Minutes



**The Great Gate of Kiev** is the finale to Mussorgsky's *Pictures at an Exhibition*, a 10-movement suite for piano. The work was a musical depiction of an exhibition of works by the painter Viktor Hartmann at the Imperial Academy of the Arts in St. Petersburg. Maurice Ravel's orchestration of the work in 1922 brought it into the orchestral realm, where it has become one of the most well-known and beloved works in the repertoire.

### About the Composer

**Modest Mussorgsky** was one of a group of Russian composers known as "The Five." Born in 1839, he died in 1881, just one week after his 42nd birthday. He was an innovator during the Romantic period of music history, striving for a uniquely Russian musical identity. His works were inspired by Russian history and folklore and other national themes.

### About the Arranger

**Aric Branchfield** currently serves as elementary instrumental music teacher in eastern Pennsylvania. He received his bachelor's degree in music education from VanderCook College of Music in Chicago and holds a master's degree in Instructional Technology from St. Joseph's University in Philadelphia. He is a former member of the Madison Scouts Drum and Bugle Corps and has worked with top competing bands in Bands of America.

In addition to teaching, he is also an active composer and arranger in the Philadelphia area. With over twenty-five years of composing experience, he has arranged and composed music for groups throughout the country. These works have been performed at the Midwest Band and Orchestra Clinic in Chicago as well as the Pennsylvania Music Educator Association state conference. Many of these educational works have also been added to the prescribed festival and curriculum lists in many states including Texas, Ohio, Louisiana, North Carolina and Pennsylvania. He was recently recognized with a fifth Editor's Choice Award from the music distributor J.W. Pepper for the piece *The Age of Sail*.

### Performance Suggestions

Keep in control. This is the most important instruction for young players with this work. Many will want to play too loudly and lose control and beauty of tone. Have them also work to hear the players sitting next to them. This will make balance and blend much easier to achieve than if they can hear only themselves. Maintaining a beautiful tone with good intonation will make the group sound louder than what they are actually producing in the way of sound and this is a wonderful vehicle for working on that concept.

# The Great Gate of Kiev

**Modest Mussorgsky  
arr. Aric Branchfield (ASCAP)**

Andante ♩ = 90

Flutes	[Musical staff: 8 measures, treble clef, 4/4 time, B-flat key signature, no notes]
Oboes	[Musical staff: 8 measures, treble clef, 4/4 time, B-flat key signature, no notes]
B♭ Clarinets 1 2	[Musical staff: 8 measures, treble clef, 4/4 time, B-flat key signature, no notes]
B♭ Bass Clarinets	[Musical staff: 8 measures, treble clef, 4/4 time, B-flat key signature, no notes]
Bassoons	[Musical staff: 8 measures, bass clef, 4/4 time, B-flat key signature, no notes]
E♭ Alto Saxophones 1 2	[Musical staff: 8 measures, treble clef, 4/4 time, B-flat key signature, no notes]
B♭ Tenor Saxophones	[Musical staff: 8 measures, treble clef, 4/4 time, B-flat key signature, no notes]
E♭ Baritone Saxophone	[Musical staff: 8 measures, treble clef, 4/4 time, B-flat key signature, no notes]
B♭ Trumpets 1 2	[Musical staff: 8 measures, treble clef, 4/4 time, B-flat key signature, dynamic mp, measures 1-4: eighth-note chords (B4, D5, G5), (C5, E5, G5), (D5, F5, G5), (E5, G5, B5); measures 5-8: eighth-note chords (G5, B5, D6), (A5, C6, E6), (B5, D6, G6), (C6, E6, A6)]
Horns in F	[Musical staff: 8 measures, treble clef, 4/4 time, B-flat key signature, dynamic mp, eighth-note chords (F4, A4, C5), (G4, B4, D5), (A4, C5, F5), (B4, D5, G5)]
Trombones Euphonium	[Musical staff: 8 measures, bass clef, 4/4 time, B-flat key signature, dynamic mp, measures 1-4: eighth-note chords (B3, D4, G4), (C4, E4, G4), (D4, F4, G4), (E4, G4, B4); measures 5-8: eighth-note chords (G4, B4, D5), (A4, C5, E5), (B4, D5, G5), (C5, E5, A5)]
Tubas	[Musical staff: 8 measures, bass clef, 4/4 time, B-flat key signature, no notes]
Timpani	[Musical staff: 8 measures, bass clef, 4/4 time, B-flat key signature, no notes]
Snare Drum Bass Drum	[Musical staff: 8 measures, bass clef, 4/4 time, B-flat key signature, eighth-note patterns (B2, D2, G2), (C2, E2, G2), (D2, F2, G2), (E2, G2, B2)]
Crash Cymbals Suspended Cymbal Triangle	[Musical staff: 8 measures, bass clef, 4/4 time, B-flat key signature, eighth-note patterns (B2, D2, G2), (C2, E2, G2), (D2, F2, G2), (E2, G2, B2)]
Orchestra Bells	[Musical staff: 8 measures, treble clef, 4/4 time, B-flat key signature, no notes]

9

Fls. *mp*

Obs. *mp*

B<sup>b</sup> Cls. 1<sup>2</sup> *mp*

B. Cls. *mp*

Bsns. *mp*

A. Sxs. 1<sup>2</sup> *mp*

T. Sxs. *mp*

B. Sx. *mp*

13

*p*

*a2*

*p*

*a2*

*a2*

*a2*

9

Tpts. 1<sup>2</sup> *mp*

Hns. *p*

Trbns. Euphs. *p*

Tubas *mp* *p*

13

*a2*

T. Sxs.

Timp.

S. D. B. D.

Cr. Cym. Sus. Cym. Tri. *mp*

Bells *mp*

9 10 11 12 13 14 15 16



Flutes

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Andante  $\text{♩} = 90$

8      9      13

15      17      22

24      30

31      rit.      35 Maestoso, *a tempo*

39      43      2

48      50

1st B $\flat$  Trumpets

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Andante  $\text{♩} = 90$

The musical score consists of six staves of music for 1st B-flat Trumpets. The key signature is one flat, and the time signature is mostly common time (4/4). Measure 1 starts with a single note, followed by a series of eighth and sixteenth notes. Measure 7 begins with a eighth note, followed by a series of eighth and sixteenth notes. Measure 9 is a repeat of the previous measure. Measure 13 starts with a long note, followed by a series of eighth and sixteenth notes. Measure 17 starts with a long note, followed by a series of eighth and sixteenth notes. Measure 22 starts with a single note, followed by a series of eighth and sixteenth notes. Measure 26 starts with a single note, followed by a series of eighth and sixteenth notes. Measure 30 starts with a single note, followed by a series of eighth and sixteenth notes. Measure 35 is marked "Maestoso, *a tempo*" and starts with a single note, followed by a series of eighth and sixteenth notes. Measure 41 starts with a single note, followed by a series of eighth and sixteenth notes. Measure 48 starts with a single note, followed by a series of eighth and sixteenth notes. Measure 50 ends the piece with a single note. Various dynamics are indicated throughout the score, including *mp*, *p*, *f*, *mf*, and *rit.*.

## Timpani

# The Great Gate of Kiev

## Modest Mussorgsky arr. Aric Branchfield (ASCAP)

Andante  $\downarrow = 90$

8

9

4

13

4

17

5

22

mp

28

30

5 rit.

**35** Maestoso, *a tempo*

11

38

43

6

49

50

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Snare Drum  
Bass Drum

# The Great Gate of Kiev

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Andante  $\text{♩} = 90$

8 9 13 17 22  
S.D. *mp*

24

*p*

30 35 Maestoso, *a tempo*

5 *rit.*

B. D. *f*

30 35 Maestoso, *a tempo*  
5 *rit.*  
B. D. *f*

40

43 3 *mp*

48

50

*mf* *f*

Crash Cymbals  
Suspended Cymbal  
Triangle

# The Great Gate of Kiev

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Andante  $\text{♩} = 90$

8 9 2 Tri. 13 4

mp

17 4 Sus. Cym. 22 Tri. 8

p ————— mp

26 8 30 5

35 Maestoso, *a tempo*  
Cr. Cym.

f

41 43 4

mf

49 50 8

Sus. Cym. Cr. Cym. mf ————— f

## Orchestra Bells

# The Great Gate of Kiev

## Modest Mussorgsky arr. Aric Branchfield (ASCAP)

Andante  $\text{♩} = 90$

8 9

*mp*

13 4 17 5 22

*mp*

26 30 5 *rit.*

*p*

35 Maestoso, *a tempo*

*f*

39 43 5

*mf*

50 *f*